

Curriculum Vitae Valeria Conte clarinet



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Education

09/2010 – 06/2015 Royal Academy of Music of Aarhus/Aalborg – Denmark
MA in Global Music (GLOMAS), clarinet

09/2006 – 02/2010 Music Conservatory “A. Buzzolla”, Adria – Italy
BA in Classical Clarinet

09/1998 – 06/2003 Institute of Arts, Venice – Italy
BA in Applied Textile Arts

Languages

Italian	mother-tongue
English	fluent
Danish	intermediate
Norwegian	basic/intermediate
French	basic
Spanish	basic
Hebrew	notions of
Yiddish	notions of

Teaching Experience

01/2018 – 05/2018 Arbetets Vänner, Helsinki – FIN
Klezmer music teacher: ensemble
Klezmer music style and arrangements

08/2017 – 05/2018 International School of Music Finland, Helsinki – FIN
Music teacher: clarinet
Classical, Klezmer, World music

05/2015 – 07/2017 Diverse Associations, Aarhus – DK
Workshop leader
Klezmer music and Jewish culture

03/2013 – 01/2014 Privates, Aarhus – DK
Music teacher: clarinet
Classical, Klezmer, World music

07/2008 + 07/2009 Villa Pignano, Tuscany – IT
Educator
Donkey Experience: trekking and camping for 8-16 yo

03-06/08 + 04-06/09 Music Conservatory “A. Buzzolla”, Adria – IT
Assistant music teacher: classical clarinet
for M. Guido Arbonelli

01/2007 – 06/2009 Privates, Mestre, Padova, Treviso – IT
Music teacher: clarinet

09/2006 – 06/2009 Rudolf Steiner School, Treviso, Venezia – IT
Accompanying musician (clarinet) for “Euritmia” classes

10/2006 – 10/2009 Municipality of Venice (Marghera, Mestre, Venezia) – IT
Educator
Leading of manual-creative workshops for adults and children

Collaborations in Multicultural and World Music Projects (some)

08/2017 – today	<u>International School of Music Finland</u> Social Media Coordinator	Helsinki – FIN
04/2017 – today	<u>Vallila Klezmerim</u> clarinet, vocals quartet (Italy, Finland): traditional and original Klezmer repertoire	Helsinki – FIN
08/2017 – 03/2018	<u>Middle-Eastern Musical Trip</u> clarinet ensemble (Iraq, Iran, Finland, Italy): folk and classical Arabic music	Helsinki – FIN
15-27/07/2017	<u>Śladami Singera 2017 – Following I.B.Singers Traces Festival</u> PL clarinet, vocals multicultural circus theatre tour (Poland, Israel, Armenia, Italy, Burkina Faso, Czech Republic) produced by Witold Dąbrowski, Teatr NN with the artistic direction of Arkadiusz Ziętek	
10/2016 – 01/2018	<u>Helsinki Klezmer Kapelye</u> clarinet, vocals ensemble (Finland, Italy, Greek, USA, Turkey): traditional Klezmer repertoire	Helsinki – FIN
06/2016-12/2016	<u>Bāghdad Band Helsinki</u> clarinet Iraqi refugees orchestra (Iraq, Finland, Italy): traditional Arabic repertoire	Helsinki – FIN
11/2015 – 04/2017	<u>Berachot</u> clarinet, vocals trio (Italy, Denmark, USA): traditional Klezmer and Yiddish repertoire	Venice – IT / Copenhagen – DK
02/2015 – 05/2015	<u>Malabi Tropical</u> clarinet, vocals ensemble (Mexico, Israel, Italy): original music inspired by Gypsy and Latin traditions	Tel Aviv – IL
11/2014 – 08/2016	<u>Journey to ArabJazz</u> clarinet ensemble (Finland, Italy, France/Algeria): original music inspired by Arabic and Jazz traditions	Helsinki – FIN
01/2013 – 04/2017	<u>Sune & Valeria</u> clarinet duo (Italy, Denmark): original music and free improvisation	Aarhus – DK
03/2011 – 09/2013	<u>Zadnja Minuta</u> clarinet, vocals quartet (Italy, Denmark): modern arrangements of Klezmer and Yiddish repertoire	Aarhus – DK
03/2009 – today	<u>Bewer Duo</u> clarinet, vocals duo (Italy, Norway): free improvisation	IT / NO / DK
10/2008 – 12/2009	<u>Kumish!</u> quintet (Italy): world music repertoire	Venice – IT / South of France
12/2006 – 12/2014	<u>Duo Malvasia</u> clarinet, vocals duo (Italy): traditional Klezmer and Yiddish repertoire	Venice – IT
02/2002 – 02/2010	<u>Jo-Clarino</u> clarinet, bass clarinet, contrabass clarinet clarinet choir: classical, popular and folk music repertoire	Chioggia – IT

Attended Workshops, Seminars, Festivals

2017, September	KLEZMER MASTERCLASS with Alan Bern, for Vallila Klezmerim quartet Helsinki – Finland
2016, August	KLEZKANADA Québec – Canada
2016, August	KLEZFEST London – United Kingdom
2016, June	26th JEWISH CULTURE FESTIVAL Kraków – Poland
2015, October	OMA Improvisation Project Exploratorium Berlin – Germany
2014, August	SAFED KLEZMER MASTERCLASSES with Frank London Tsfat – Israel
2014, July	24th JEWISH CULTURE FESTIVAL Kraków – Poland
2013, October	WOMEX – World Music Expo Cardiff – Wales
2013, July	23rd JEWISH CULTURE FESTIVAL Kraków – Poland
2013, August	YIDDISH SUMMER WEIMAR – “New Yiddish Music” workshop with Frank London Weimar – Germany
2013, January	GLOMUS Camp Tumaini University, Tanzania – Africa
2012, September	KLEZMERANDO – Klezmer masterclass with M’ Igor Polesitski Quincinetto – Italy
2012, August	OT AZOY! – Full immersion course in Yiddish language and culture SOAS University, London – United Kingdom
2012, April	NORDTRAD Festival Sibelius Akatemia, Helsinki – Finland
2011, October	WOMEX – World Music Expo Copenhagen – Denmark
2009, October	Brazilian Choro and Afro-American music with M’ Gabriele Mirabassi Music Conservatory “A. Buzzolla”, Adria – Italy
2008, April	Klezmer music workshop with M’ Guido Arbonelli Music Conservatory “A. Buzzolla”, Adria – Italy
2006-2007	Advanced Classical Music Masterclass with M’ Theatre “La Fenice”, Venice – Italy
2006, April	Seminar “INTRODUCTION TO IMPROVISATION” with M’ Mirio Cosottini Music Conservatory “C. Pollini”, Padova – Italy
2004-2005	Private lessons in Jazz singing Mestre – Italy
2003-2008	Body Expression following Suzanne Martinet method – Training course and stages Aix-en-Provence – France / Music Conservatory “C. Pollini”, Padova – Italy
1999-2001	Youth Summer Campus with M’ Nicola Cisternino Possagno “Cavanis Institute”, Treviso – Italy